

## DAY 32: THE BOOK OF REVELATION IS NOT AS COMPLICATED AS YOU THINK

### I. THE STRUCTURE OF THE BOOK OF REVELATION

- A. SECTION 1 provides the context of John having a real encounter with the Lord while he is on the Island of Patmos ([Revelation 1](#))
- B. SECTION 2 contains seven letters to seven churches to provide them with encouragement and leadership through difficult times ([Revelation 2-3](#))
- C. SECTION 3 John is interacting with the Father on the throne ([Revelation 4](#)) and the Son, the Lion and Lamb, who takes the scroll ([Revelation 5](#))
- D. SECTION 4 contains details of the Great Tribulation and the beginning of the Eternal Age ([Revelation 6-22](#))
- E. The Book of Revelation could be described as watching a movie, with pauses in poignant moments to provide context
- F. Contains chronological and parenthetical sections
  - 1. John sees the seven seals, then there is a pause ([Revelation 7](#))
  - 2. Then the sounding of the first six trumpets ([Revelation 8-9](#))
  - 3. Then a pause for context
  - 4. Then the seventh trumpet ([Revelation 10-11](#))
- G. [Revelation 12-16](#) is a parenthetical section between the sounding of the Seventh Trumpet and the pouring out of the first Bowl of Wrath

### II. SYMBOLS IN THE BOOK OF REVELATION

- A. The Woman and the Man-child
  - 1. Israel giving birth to their Messiah
- B. The Dragon
  - 1. Satan, tries to destroy the man-child
- C. The First Beast
  - 1. The Antichrist
- D. The Second Beast
  - 1. A false prophet who functions alongside the Antichrist
- E. The Harlot Babylon (The Whore)
  - 1. Global Financial System ([Revelation 17-18](#))
- F. Seven Heads
  - 1. Empires that have come, one final empire that will rise
- G. Ten Horns
  - 1. Ten Nations